



# IOV

## THE INTERNATIONAL ORGANIZATION OF FOLK ART

An NGO Official Partner of the United Nations Educational, Scientific and Cultural Organization (UNESCO)  
In Special Consultative Relations with the United Nations Economic and Social Council (ECOSOC)

### 6th IOV World Youth Congress

#### Final document

Young Earth: “Charms, secrets and knowledge of nature  
Between the 13th and 16th of February 2020, the VI IOV World Youth Congress took place in the city of Nova Petrópolis / RS - Brazil.

The main objective of the meeting was to bring together young people from all continents (affiliated or not to IOV-Mundial) to exchange experiences related to artistic manifestations related to the dissemination and preservation of Popular Arts (Folklore). The event also had an academic part: panel presentations, lectures and debate tables (composed and organized by young people and for young people), musical presentations and dances typical of the country that organized the Congress (Brazil) and other parts of the world (especially from Latin America). The entire “Academic” part of the event was organized by the Academic and Pedagogical Commission of IOV - Brazil Section that selected the articles and papers submitted according to the central theme proposed by the Congress: Young Earth: “Charms, secrets and knowledge of nature”. In parallel to the Congress, the IOV Americas Commissions Meeting (South and Central) also took place, namely, an opportunity to exchange information and experiences with representatives of academic, educational and festival commissions from other countries on our continent.

The event schedule was structured as follows:

#### 6º IOV World Youth Congress and IOV America Comissions Meeting

#### 48º Nova Petrópolis International Folklore Festival

February 2020 – Event Center plenary  
Programming Proposal:

#### February 13 (Thursday)

8h - Breakfast

10h - Tree planting ceremony symbol of the event (Ipê Amarelo)  
• Visit to the Aldeia do Imigrante Park

12h - Lunch



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### 14h - Accreditation

- Exhibition of panels developed by the Culture, Education and Tourism sectors, among others, with projects in the area of Folklore and Culture in the city of Nova Petrópolis
- Lecture by the representative of IOV Mundial, Mr. Fabrizio Cataneo.

### 18h - Dinner

**19h30min** – Official opening ceremony of the 6th IOV World Youth Congress and the Meeting of the IOV Commissions of the Americas

- Composition of authorities table
- Official statements:

Mr. Lediane Wernner - President of the Association of German Folk Dance Groups of Nova Petrópolis

- Mr. Clerton Vieira - IOV Brasil President and Executive Director IOV America
- IOV World President, – Vídeo
- Mr. Fabrizio Cataneo – IOV World Secretary-General
- Mr. Ricardo Lawrenz – Secretary of Education, Culture and Sport
- Mr. João Paulo Vianna – President of the City Council
- Welcome from the Mayor of Nova Petrópolis, Mr. Regis Luiz Hahn

- Magna Lecture by the UNESCO Culture Coordinator in Brazil, Mrs. Isabel de Freitas Paula

UN theme: "2020 International Phytosanitary Years"

- IOV member lecture

IOV 2020 theme: "Terra Jovem: Charms, knowledge and secrets of nature"

### February 14 (Friday)

#### 7h - Breakfast

9h - Presentation of panels: work by young groups and reports of free actions

#### 12h - Lunch

#### 14h à 15h30min – Discussion tables

Theme 1: "Charms and knowledge of popular knowledge"

Prof<sup>a</sup>. Paula Simon Ribeiro

- . Member of the Gaúcha Folklore Commission
- . Natural Director of Folklore of the Santos Herrmann Foundation
- . Counselor at the State Council of Culture



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Theme 2: "Plants as a raw material for popular knowledge: healers and healers and the use of plants"

Prof<sup>a</sup>. Elma Sant'Ana

. Honorary Counselor of the Traditionalist Movement of Rio Grande do Sul - MT

Prof<sup>o</sup>. IVO BENFATTO

. Vice-president of the Gaúcha Folklore Commission

. Member of the Santos Herrmann Foundation

Theme 3: "The enchanted world of myths and the plants related to them"

Prof<sup>o</sup>. Dr. Andriolli de Brites da Costa

. Professor in the Audiovisual Course at the Federal University of Mato Grosso do Sul - UFMS

. Member of the Sul-Mato-Grossense Folklore Commission – CSMFL

**16h** – Dance workshops (45 minutes for each workshop):

Carimbó - Bumba meu boi - Gaúcha Dance and German Dance

**20 – Dinner**

Cultural Presentation  Costume Night

**February 15 (Saturday)**

**7h - Breakfast**

**9h** - Formation of Working Groups (WK's) to discuss the themes:

a) Peace in the World: a construction of young people

b) Time Does Not Stop

c) Citizen of the World: my country is the Earth

**11h30min** - Nova Petrópolis Cultural and Ethnic Memory Presentation:

Miss. Morgana Neumann, from Nova Petrópolis, biologist, culture instructor, Social Director of IOV Brasil.

**12h30min - Lunch**

**14h** - Lecture by the Representative of the IOV World, Mr. Fabrizio Cattaneo, on the proposal and objectives of each commission, in particular the Youth Commission.



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**14h30min - Commissions Meeting: presentation of the Brazil Commissions.**

**19h – Dinner**

**Special Night for the honored - "IOV 40 years"**

**February 16 (Sunday)**

**7h - Breakfast**

**9h - Presentation of a document prepared by the Working Groups (GT's):**

Proposals for (possible) guidelines for the "Youth Commissions" of all countries ("general lines", "transnational themes", etc.)

Proposals for possible guidelines for future actions by the IOV Commissions of the Americas and all countries present

**10h30min - Presentation of institutions / organizations and signing of agreements and partnerships**

**12h - Lunch**

**14h – Event's Closing:**

"The future in the hands of those who worship the past in contemporary times"

**20h – Dinner**

**IOV 40 Years – Time's does not stop!**

At the end of the event, proposals (related to the themes of the Congress) were discussed and a final document was prepared that could serve as a reference for the structuring of the Youth Commissions of IOV (s) from other countries. These "guiding proposals" express the desires and expectations of the young people gathered at the event, but, in a way, mirror the thinking of young people from all over the globalized world, with regard to the fate of planet earth, of global citizenship, and peace in the world.

In summary, the proposals are:

- The development of actions (in all locations where there are folk groups) by the sections of the IOV (s) around the world, not only to receive artistic shows, but also to provide the appropriation and valorization of groups and their arts (exchange of ideas);
- Respect for diversity and culture in general with the aim of providing true integration of peace, always with the participation of young people;
- Develop projects that integrate children into the universe of folklore;



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- The creation of structures that work with the ongoing formation of young people as “agents” that multiply the culture of peace;
- The struggle to implement folklore in the school curriculum (from all countries) from early childhood to adulthood;
- The creation of “culture consultants” within the IOV (s) of each country that enable activities to exchange rhythms, sounds and choreography characteristic of the various cultural manifestations;
- The search for partnerships with the government so that local groups receive more support in their organizations;
- Valuing and respecting the identity of each people, maintaining respect for cultures and creating ways to keep them alive in the soul of each nation;
- The elaboration of projects that aim at the junction between social, cultural and environmental relations (with this, young people must promote awareness and respect between people and their environment / nature);
- Think of planet Earth as a unique homeland and a world culture of peace considering the social (family) and school universe, as the starting point of this project;
- Consider the role of young people in projects prepared by IOV (s) around the world, thus generating a greater cultural exchange for these young people (this would possibly be an attraction for the young person who wishes to join the organization);
- To seek, through partnerships with universities and other teaching and research institutions, a greater dissemination of IOV, aiming, therefore, that more young people get to know the organization and its work regarding the preservation and dissemination of Popular Arts (Folklore).

We know that peace in the world is a construction of all the inhabitants of the planet, but we understand that young people will be the continuity of all transformation processes. Those who think that it is necessary to leave a better world for children and young people are mistaken, when in reality we need to raise and educate better children and young people to transform that world.

Nova Petrópolis, Rio Grande do Sul / Brasil, 16 de fevereiro de 2020



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