





**Delegation from Tianjin visiting Austria,  
IOV - General Secretary A. Veigl**



**IOV - President Carmen Padilla, IOV - General Secretary A. Veigl**

**PREFACE**  
**25<sup>th</sup> Anniversary of IOV**

**1979 – 2004**  
**25 years of cultural work for a mutual understanding,**  
**a reasonable maintenance of folk culture and the intangible cultural**  
**heritage -**  
**against a Culture of Violence – for a Culture of Peace**

We look back to 25 years of a purposeful, devoted and idealistic work for folk culture and a Culture of Peace, which allows us to follow a way of mutual understanding and love and to live our lives full of hope, expectations and trust.

On the occasion of our 25<sup>th</sup> anniversary we want to inform you about our work in all parts of the world, about our international conferences, seminars, festivals, world congresses, about daily meetings, about mutual understanding among the peoples of the world, about solidarity and about our work for a Culture of Peace for all human beings, irrespective of their race, sex, language and religion.

Our active work and responsibility for the realization of the UNESCO programmes has caused a lot of sympathy, appreciation and esteem. So many people have to suffer from injustice and the time is ready to create a solidarity, which aims at social differences and which fights against intolerance and indifference. This solidarity should build bridges between the Rich and the Poor, between Jews and Muslims, between leaders and subordinates.

It is an active way of solidarity among individual persons, who live in all parts of the world and under completely different living conditions – it's "A community of differences". And this way of solidarity can grow in the middle of multifarious languages, cultures, habits, religions, thoughts and convictions. It is indestructible and will encourage the people to share – on the one hand wealth and knowledge, on the other hand doubts and sorrows. This worldwide idea should lead our collective actions and thoughts. We all know about our mortality. We should accept, that a fruitful and positive future depends on sharing things with the others – otherwise there won't be a future for our children and grand-children.

The human aspects of life need more attention again – for a long time they have been ignored or neglected.

In the UN the approach to a social and human development has become wider, more flexible and more diversified. The human being with his unfathomable qualities, strong and weak points moves towards an economic stage.

However let's think about the thousand millions of dollars, which are invested in weapons and arms! What a shameful fact! Isn't education one of the basic human rights for all people in the world?

What are we able to change in the area of folk culture? Millions of people live in deep poverty – we ignore that fact! How many answers and pieces of advice haven't been given?

Our organization stands for mutual understanding, respect and appreciation – our organization works for the support of meaningful projects, which help the traditions to survive and to develop.

All collaborators and members are cordially invited to follow our motto

“WE BUILD BRIDGES BETWEEN PEOPLES AND NATIONS”!

For the INTERNATIONAL ORGANIZATION OF FOLK ART (IOV)

Carmen D. Padilla  
President and Senator

Alexander Veigl  
Central Executive Secretary General

**WORKING REPORT OF  
THE INTERNATIONAL ORGANIZATION OF FOLK ART (IOV)  
SINCE ITS FOUNDATION (1979 – 2004)**

We have always tried to orientate our work and aims by the latest reflections and results of a contemporary folk culture. Some projects were accepted by the people, some plans couldn't be realized due to financial or any other reasons. Now we are looking forward to celebrate the 25<sup>th</sup> anniversary of IOV.

In front of us there is still a huge wall, which we have to overcome – after that we will have arrived there, where we met for the first time – on the occasion of the “International Folk Art Festival Krems/Donau” in 1979. If we cast a retrospective glance at this period of time, we have to ask ourselves, what it would have meant, if our organization hadn't existed.

Have we failed during the last 25 years? Have we been so successful, that people speak positively about our worldwide organization?

Both seems to be correct – we couldn't realize everything, what we planned to do. For many years our correspondence and work was done by honorary volunteers, due to financial reasons we could employ a full-time secretary only for fourteen years. But we have considered almost all ideas, proposals, inquiries and messages – with the firm belief in the importance of the work and aims of our collaborators and friends.

We followed a COMMON way and that enabled us to do successful work and to reach understanding, appreciation and attention.

In 1979 the four founder members started with a talk and they didn't have a presentiment of the future.

Mr. Etienne Vankeirsbilck from Belgium – Vize-President and Honorary Senator of IOV is still working actively for IOV. Phillip Durizy from France, another founder member of our organization has already retired. We miss Mr. Eric Nilsson from Sweden, our deceased, former Secretary General and founder member and the forth founder member of IOV Mr. Alexander Veigl has led the current business since the foundation of the organization. Nobody could estimate the further development of IOV at this time!

The activities, which have been appreciated and admired during the last 25 years, got an important tribute in 1983. IOV was accepted as new member of UNESCO. Only few organizations have managed to find a place in this worldwide association in such a short period of time!

In 1991 IOV was the strongest member organization in UNESCO – with collaborators in 162 countries of the world – another great tribute for our active work!

In 1980 the 1<sup>st</sup>. President of IOV, Mr. Prof. Dr. Dragoslav Devic from former Yugoslavia and the Secretary General of IOV, Mr. Alexander Veigl organized the “1<sup>st</sup> Working Conference of IOV” in Mödling, Austria. This meeting was very successful and caused a lot of public interest not only in Austria but also in the neighbouring countries and in many other states of the world.

This first meeting was followed by many others on all continents: 1981 Tunisia/Africa;

1983 Rotarua/New Zealand; 1985 Peking/China and Salt Lake City/USA.

In 1988 “The 1<sup>st</sup>. WOLRD CONGRESS” was realized in Gorizia/Italy.

Representatives of 81 countries participated in this interesting event and it caused worldwide attention in the public and in the media. This meeting was one of the most important conferences in the history of IOV and it was based on the marvellous work of our collaborators in this region. We never had so many ministers of culture, representatives of UNESCO and regional politicians and artists at a meeting again!

Our successful work has been completed by many visits and meetings abroad combined with discussions and consultations and by the visit of many delegations from all over the world in the Scretariat General of IOV in Mödling/Austria (until 1998) and Ma. Enzersdorf/Austria (until today).

Not everything was successful – of course we have to admit self-critically, that mistakes have occurred in our worldwide organization. We have always tried to find them, to discuss about them and finally to eliminate them.

Mistakes can only happen, if people work!

We still have deep sorrows concerning the financial situation of IOV. Let's count the members of IOV: 2/3 of the members in 175 countries and 8 islands

suffer from a bad economical situation and aren't able to pay any membership fee!

Facing this problem we always have to mention, that thousand millions of dollars are wasted for weapons and arms instead of creating peace!

Nevertheless we must find a future way to put our work on a professional basis, so that we can act in a more efficient way.

We see a lot of activities in many regions of the world and the "Executive Board of IOV" is very anxious to boost the work of IOV with new forms, new ideas and new ways of collaboration. During the last six years we focused the head-line "Without any Science and Research no Development and no Future". In many European countries and all around the world our scientists have shown the right way for a successful future.

Many thanks to all persons, who have collaborated with our organization, who have sent reports and proposals, who have participated in our discussions! We have never published things in a blind way, but we have offered all members the opportunity to tell their opinions about new ways of work at different meetings.

We have created 7 new scientific institutions. We will introduce them to the public, after all persons involved have agreed on the official name and contents.

- 1.) International Association of Universities, Institutes, Scientific Institutions and individual persons, who strive for science and research and a seasonable folk culture as well as the intangible cultural heritage
- 2.) International Centre on Research in the area of folk culture, folk traditions, folk art and the meeting of civilizations, the care of humanism, tolerance, solidarity, dialogue, friendship, mutual understanding, a Culture of Peace and social justice for all peoples of the world
- 3.) International Institute on traditional medicine, natural remedies and a healthy environment
- 4.) International Institute on Anthropological Research and the Intangible Cultural Heritage
- 5.) International Institute on traditional food and the research about their significance for a healthy life.
- 6.) International Institute for the management and a practical support of IOV's projects.
- 7.) International Institute for the development of arts and crafts, handicraft and the special treasures of the world.

Some more institutions of science and research shall support the practical work of IOV. On a long-term basis it is planned to create a worldwide network for the necessary scientific work. "Without science and research there is no future".

We have tried to facilitate the work by decentralizing the structure of the organization.

IOV has six Executive Secretaries General now– one for each continent (5) and the 6<sup>th</sup> for the “Central Secretariat General of IOV”. An exchange of experiences and regular meetings of these six persons should be realized. Although most of the Executive Secretaries General are content with their work, we should never stop to control and examine our professional working methods.

We thank all persons, who lead this new structure and who take care of the financing of this work!

In 2001 in Deva, Romania, the Executive Council of IOV was elected.

This Board consists of 93 member – the president of IOV, the 6 Executive Secretaries General, 10 Vice-Presidents, 10 Deputy Secretaries General and 67 persons, who represent the “International Commissions of IOV” and the “Scientific Institutions of IOV”. Five persons - one from each continent – work as controlling body.

The Executive Council has to realize all taken decisions and must take care of the observance of the statutes.

This body is at the same time the attempt of a new working method, which takes care of a decentralization of the daily work and the representation of the organization and shall support the independent responsibility and collaboration among the countries.

The results of the work have been very successful, so we will strengthen and enlarge the work and structure of IOV with care and accuracy.

Another priority is the presentation of folk groups from different regions of the world. Most of them are groups of high quality and if they are able to go on tour they try to extend their stay - mainly in Europe – as long as possible. They must cover their flight costs and for many groups it is the only chance to travel so far – due to financial reasons. So they try to perform at any suitable or unsuitable place.

Most of the time these journeys become a success, but sometimes they end in a disaster.

Several years ago we have started to support and take care of these groups and assist in arranging a time schedule for a festival tour – our responsible person Mr. Rikus Draijer does a perfect job together with many other institutions and festival organizers.

This year we had the chance to hold a meeting concerning this theme in Novgorod/Russia. This conference was at the same time an assembly of the most important persons of folk festivals. CIOFF was represented by its Secretary General Mr. Philippe Beaussant and IOV by its President and Senator Mrs. Carmen Padilla and by the Vice-President Mr. Etienne Vankeirsblick and others. The costs of the meeting were covered by the “Russian National House of Folk Art of the Ministry of Culture and Communication of Russia”, led by Mrs. Dir. Elvira Kunina, Vice Secretary General of IOV.

The successful meeting was chaired by the leader of the International Commission on Festivals, Mr. Rikus Draijer. It it planned to hold regular

meetings of IOV and CIOFF in the future. The organization IGF will also be invited to participate in the next meeting. Many thanks to Mrs. Director Elvira Kunina – we will continue our work under her motto “We won’t win anything, if we despise others.”

**SOLIDARITY** is a word, which is mentioned very often in our worldwide organization. In many national sections solidarity is not only a word, but it has become reality through exemplary actions.

It is our future duty to support the solution of so many problems, which occur all over the world in an active and realistic way!

In almost all countries of the world the relief organization ADRA has points of support, so that they can help quickly and efficiently in case of catastrophies and misery.

Based on the personal friendship between the Secretary General of IOV, Mr. Alexander Veigl and the former Consul of Mauritania and Senator of IOV, Mr. Franz Mejchar, the International Organization of Folk Art (IOV) was invited to support the project of building schools in Mauritania. The director of ADRA in Austria, Mr. Walter Macher, established a contact with the Austrian project leaders in Mauritania, Mr. Hans and Mrs. Sylvia Obenaus.

The result of this friendship was the common project “Renovation of two desolate schools in Mauritania and the supply of necessary furniture” with a total value of Euro 25.000,-.

On the occasion of two honorary evenings at the “Heurigen” of the wife of Mr. Alexander Veigl, Mrs. Anna Veigl-Hof, a fund-raising campaign was started to collect the money for the transport of this furniture to Mauritania (by water – Danube, Mediterrian Sea, Atlantic Ocean). Additionally the cold and warm buffet, the wine and all drinks were sponsored by our Senator, Mr. Franz Mejchar, and Mrs. Anna Veigl-Hof, the wife of our Secretary General of IOV.

On this occasion we want to thank all persons, who have helped to realize this project in Mauretania – on the one hand with financial support, on the other hand with gifts in kind!

Finally an amout of Euro 2950,- could be handed over to Mr. Walter Macher, the Austrian Director of ADRA.

With this action our organization showed, that **SOLIDARITY** not only needs words, but also a practical realization of projects. The furniture for these 550 children from Mauritania were made available to IOV free of charge by the Austrian State Governments of Vienna and Lower Austria. Many thanks again for this help and support!

For the coming future it is planned to sign a working agreement with ADRA for further support and collaboration of aid programmes.

May the work of IOV for folk art, culture and the intangible cultural heritage be filled with a living and active solidarity in the future!

IOV is not only the member organization of UNESCO with representatives in most countries of the world, we also have an impressive number of female collaborators (47 %). The following leading positions of IOV are composed of women:

The President, 3 Vice-Presidents, 1 Executive Secretary General, 5 Deputy Secretaries General and a main part of the members of the Executive Council.

Since the foundation of our organization we have always tried to realize the appeal of UN and UNESCO for a equality of rights and a well-balanced relationship between men and women.

The Central Executive Secretariat General of IOV, which will be distributed to the other existing Secretariats General after the Extraordinary General Assembly of IOV in China, was always run by women and one single man, the Central Executive Secretary General of IOV, Mr. Alexander Veigl.

We are of the opinion, that we have made a worthy contribution towards the equality of rights for men and women.

On our trip through the passed 25 years of IOV we have always dedicated all our work and efforts to folk art, folk culture and the intangible cultural heritage of the world.

If my physical condition allows it I promise to do my best to perpetuate the "Memories, Experiences and Work for IOV" in a book

Alexander Veigl

## **INTERNATIONAL ORGANIZATION OF FOLK ART (IOV) NGO in operational relations with UNESCO**

Folk culture and folk art are essential goods of the cultural heritage of all peoples of the world; through their promotion and preservation and protection in an area defined by both tradition and innovation, they should serve the well-being of the entire mankind and make a significant contribution to international understanding and maintenance of peace.

A rich, flourishing folk culture reflects human happiness. It testifies, that people can live together in peace, safety and security. It is an expression of cultural identity. The knowledge of the history and culture of other peoples should help to reduce prejudices, promote a better understanding and help to create and maintain world peace.

### **IOV INTRODUCES ITSELF**

The International Organization of Folk Art (IOV) is the only international organization, that deals with the basic issues of folk culture, folk art and the intangible cultural heritage.

Primary goal of the organization is to create a level of understanding and tolerance among the various peoples of the world and to contribute thus to the promotion and maintenance of world peace.

This organization welcomes all individuals and groups of the world irrespective of race, sex, language and religion. The work of IOV is based on the respect of human rights and basic liberties of all peoples of the world. This figures significantly in the active participation of IOV in UNESCO's project "Culture of Peace".

### **Tasks and goals**

IOV is a forum for all non-governmental institutions, ministries and public offices, which deal with folk culture as well as institutes, organizations, museums, universities, foundations, unions, associations, business organizations and other establishments as well as for individuals, who are practically, organizationally and scientifically engaged in folk culture, folk art and the cultural heritage.

### **It is the organization**

For all peoples of the world, irrespective of their race, sex, language and religion

For an active collaboration and responsibility in the realization of UNESCO's program, which is the Organization of the United Nations for Education, Science and Culture

For international understanding and a progressive work for the maintenance of world peace

For folk culture and folk art – maintenance, preservation and useful transmission

For mutual understanding, respect and appreciation

For sympathy, experience and individual liberty

For an optimal care of all areas of cultural institutions in all parts of the world

For promotion of science and research

For the support of national and international folk art festivals, folklore festivals and festival gatherings

For friendship, solidarity, humanism, ethics, esthetics and tolerance

For an international exchange of experiences, information and documentation

For the support of exchanges among folk art groups of all nations of the world

For the respect and cultivation of the cultural heritage

For the support of useful projects, which serve cultural traditions

### **It is the organization**

With innovation, vision, creativity, international partnership and collaboration

With a living expression of cultural and social identity

With preservation and development of traditions

With immaterial but also material creations for folk culture and folk art

With human relations between all friends and colleagues of folk culture and folk art

With national and international connections

With building of consciousness for a viable and contemporary folk culture

With a high artistic value and cultural level

With respect and support of regional characteristics

With practical, organizational and scientific experiences

With speech centres and offices in many nations of the world

With working capacities, offers and assistance

With dynamics, spirit and soul

With world-wide functions and projects of folk culture, folk art and the cultural heritage

With an active participation in UNESCO's project "Culture of Peace"

With entire respect of the human rights and basic liberties of all peoples of the world

BESIDE THE WORKING ORDER AND THE ACTIVITIES OF OUR WORLD-WIDE ORGANIZATION FOR THE PRACTICAL, ORGANIZATIONAL AND ABOVE ALL SCIENTIFIC WORK FOR FOLK CULTURE WE ALSO HAVE TO MEET A VERY IMPORTANT SOCIAL, HUMANISTIC AND CULTURAL-POLITICAL ORDER.

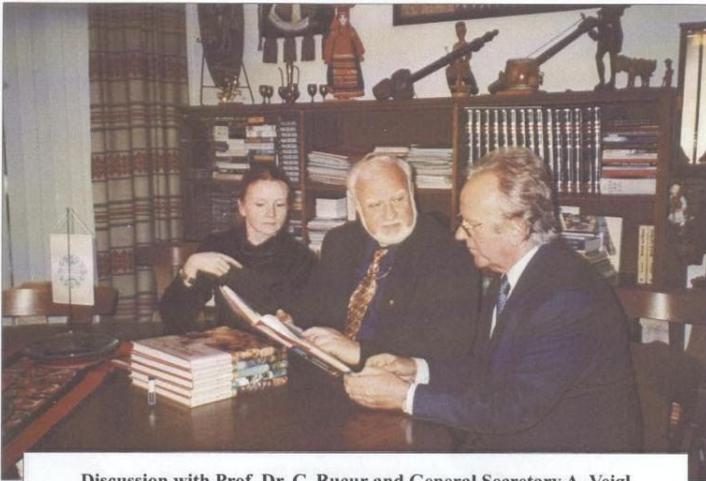
***Let us work together for a meeting of civilizations and  
for social justice for all peoples of the world.  
Let us realize all our tasks and goals for the  
intangible cultural heritage  
with our hearts and souls.***



**Governor of Lower Austria, IOV - President C. Padilla**



**From left to right - A. Veigl, R. Draijer, E. Kunina, E. Vankeirsbilck  
Members of Executive Committee**



**Discussion with Prof. Dr. C. Bucur and General Secretary A. Veigl**



**IOV - General Secretary A. Veigl with IOV - Office Workers**



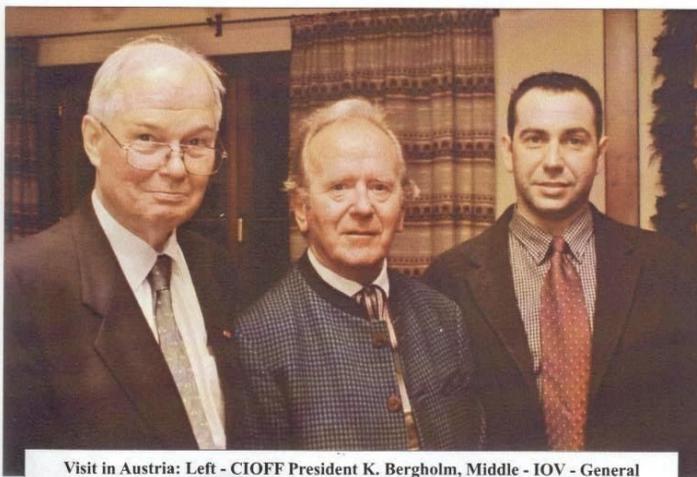
**10<sup>th</sup> European Conference of the IOV 2002**



**General Assembly of the IOV 1990**



Visit in the Republic of Korea Secretary A. Veigl



Visit in Austria: Left - CIOFF President K. Bergholm, Middle - IOV - General Secretary A. Veigl, Right - CIOFF General Secretary Phillippe Beussant

## **FIGURES AND FACTS OF THE INTERNATIONAL ORGANIZATION OF FOLK ART (IOV)**

### **Historical overview of the International Organization of Folk Art (IOV)**

IOV was founded in 1979 in Oostrozebeke/Belgium – on the proposal of representatives of 22 nations, who participated in the folk festival Krems in Austria.

The organization is located in Vienna/Austria (Status of an association under decision no. ISD/1601-BVP/82 of the Security Directorate of Vienna) and the Secretariat General in Maria Enzersdorf/Austria.

In 1983 IOV was recognized with Status C by UNESCO and was accepted as a member of this UN-organization. In 1990 at its 134<sup>th</sup> meeting, the UNESCO Executive Board passed a resolution to classify IOV in category B (for information and consultative relations with UNESCO). According to the new UNESCO guidelines, IOV maintains official relations with this organization of the UN since January 1997.

Following the adaption of UNESCO's Director-General on May 22<sup>nd</sup>, 1998, the Executive Board of UNESCO decided at its 154<sup>th</sup> session that IOV is admitted to operational relations with UNESCO in the future and can be classified in this category.

### **MEMBERS AND COLLABORATORS OF THE INTERNATIONAL ORGANIZATION OF FOLK ART (IOV)**

At present members and collaborators of IOV work in **175** countries, **8** islands and archipelagos.

They are divided in:

**2161** individual members (scientists, organizers and practical workers) and

**1012** non-governmental institutions and ministries as well as public offices, which deal with folk culture, institutes, organizations, museums, universities, foundations, companies, associations, regional folk groups, festivals and all bodies, who are involved in folk art and folk culture in a practical, organizational and scientific way.

**Total number of members: 3173** (August 1<sup>st</sup>, 2004)

Additionally IOV maintains intensive contact and excellent working relations with persons and institutions in 201 countries of the world and with 192 national UNESCO-Commissions.

**Colleagues and members of the International Organization of Folk Art  
(IOV)**

can be found in the following countries and continents:

**AFRICA**

1. Algeria	16. Gambia	31. Nigeria
2. Angola	17. Ghana	32. Sao Tomé & Principe
3. Benin	18. Guinea	33. Senegal
4. Botswana	19. Guinea-Bissau	34. Seychelle
5. Burkina Faso	20. Kenya	35. Sierra Leone
6. Burundi	21. Lesotho	36. South Africa
7. Cameroon	22. Libya	37. Sudan
8. Cape Verde	23. Madagascar	38. Swaziland
9. Central African Rep.	24. Malawi	39. Tanzania
10. Chad	25. Mali	40. Togo
11. Congo	26. Mauritania	41. Tunisia
12. Congo, Democr. Rep.	27. Mauritius	42. Uganda
13. Cote d'Ivoire	28. Morocco	43. Zambia
14. Egypt	29. Mozambique	44. Zimbabwe
15. Ethiopia	30. Niger	

**AMERICA**

1. Antigua & Barbuda	13. Dominican Republic	25. Peru
2. Argentina	14. Ecuador	26. Saint Lucia
3. Barbados	15. Grenada	27. St Vincent & Grenad
4. Belize	16. Guatemala	28. Suriname
5. Bolivia	17. Guyana	29. Trinidad and Tobago
6. Brazil	18. Haiti	30. Uruguay
7. Canada	19. Honduras	31. USA
8. Chile	20. Jamaica	32. Venezuela
9. Colombia	21. Mexico	
10. Costa Rica	22. Nicaragua	33. Guadeloupe

11. Cuba	23. Panama	34. Netherlands Antilles
12. Dominica	24. Paraguay	35. Puerto Rico

## ASIA

1. Afghanistan	14. Jordan	27. Philippines
2. Bahrain	15. Kambodscha	28. Qatar
3. Bangladesh	16. Kazakhstan	29. Republic of Korea
4. Bhutan	17. Kuwait	30. Saudi Arabia
5. Brunei Darussalam	18. Kyrgystan	31. Sri Lanka
6. China	19. Lebanon	32. Syrian Arab Republic
7. China-Taiwan	20. Malaysia	33. Tajikistan
8. India	21. Maldives	34. Thailand
9. Indonesia	22. Mongolia	35. Turkmenistan
10. Iran	23. Myanmar	36. United Arab Emirates
11. Iraq	24. Nepal	37. Uzbekistan
12. Israel	25. Palestine	38. Vietnam
13. Japa	26. Pakistan	39. Yemen

## AUSTRALIA, NEW ZEALAND AND OCEANIA

1. American Samoa	7. Palau	13. Vanuatu
2. Australia	8. Papua New Guinea	14. Wallis and Futuna
3. Fiji Islands	9. Samoa	15. Cook Islands
4. New Caledonia	10. Solomon Islands	16. French Polynesia
5. New Zealand	11. Tonga	17. Guam
6. North Mariana Islde	12. Tuvalu	18. Timor Islands

## EUROPE

1. Albania	17. Georgia	33. Norway
2. Andorra	18. Germany	34. Poland
3. Armenia	19. Greece	35. Portugal
4. Austria	20. Hungary	36. Romania
5. Azerbaijan	21. Iceland	37. Russia
6. Belarus	22. Ireland	38. Serbia-Montenegro
7. Belgium	23. Italy	39. Slovakia
8. Bosnia-Herzegowina	24. Latvia	40. Slovenia
9. Bulgaria	25. Liechtenstein	41. Spain
10. Croatia	26. Lithuania	42. Sweden
11. Cyprus	27. Luxembourg	43. Switzerland
12. Czech Republic	28. Macedonia	44. Turkey
13. Denmark	29. Malta	45. Ukraine
14. Estonia	30. Moldova	46. United Kingdom
15. Finland	31. Monaco	-----

16. France	32. Netherlands	47. Faroe Islands
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**THE INTERNAL STRUCTURE OF THE INTERNATIONAL ORGANIZATION OF FOLK ART (IOV)**

To make the work of IOV more efficient and active, we have divided the world in following “working regions”:

1. Afrika, northern part
2. Africa, southern part
3. Africa, central part
4. Middle America
5. North America (USA, Canada)
6. South America
7. Asia, eastern part
8. Asia, western part
9. Australia, New Zealand, Oceania (Polynesia)
10. Europe

Each of these regions administrates itself and has a vice-president, a deputy secretary general, a treasurer and a controlling body. Every country of each region is also represented in our International Commissions, which have been partly reduced or included in our new institutes.

**THE BODIES OF THE INTERNATIONAL ORGANIZATION OF FOLK ART:**

1. General Assembly
2. Executive Council
3. World Presidency
4. Secretariat General
5. Controlling Body
6. Arbitration Court

The regular GENERAL ASSEMBLY of IOV must be convened by the Central Secretariat General every four years in the second half of this year – in accordance with the Executive Board.

An extraordinary GENERAL ASSEMBLY can be convened by a Secretariat General at any time – in accordance with the Executive Board (§ 9, General Assembly, Statutes of IOV).

The EXECUTIVE COUNCIL consists of the President, the central executive secretary general and the 5 executive secretaries general (each responsible for one continent), the 10 deputy-secretaries general, the 10 vice-presidents, the

treasurers, the chairs of the International Commissions and two to four deputy chair persons of the International Commissions.

The EXECUTIVE COUNCIL is obliged to collaborate actively with the seven new independent scientific institutions. They must strive for the best conditions for being able to work professionally. They must work out new ideas and must dedicate their work to the intangible cultural heritage.

The WORLD PRESIDENCY consists of the President, 10 Vice-Presidents, 10 deputy-secretaries general, the Central Executive Secretary General, 5 additional Executive Secretaries General, each is responsible for one continent, 10 treasurers, the chairs, the vice-chair persons and the regional responsible persons of the still existing International Commissions and the chairs and the vice-chairs of the 7 new scientific institutions.

According to the statutes of IOV this WORLD PRESIDENCY is not a quorum, but shall represent the whole organization. It is our intention to involve as many collaborators as possible in our work and activities.

The SECRETARIATS GENERAL and their branch offices have to take care of an efficient, correct and quick office work of IOV.

The CONTROLLING BODIES of IOV: Each continent is represented by a controlling person and their duties are explained in § 13 of the statutes of IOV.

The ARBITRATION COURT consists of at least seven persons; their duties are explained in § 14 of the statutes of IOV.

## **INTERNATIONAL COMMISSIONS OF IOV**

The existing 21 International Commissions have covered all areas of folk art and folk culture as well as the intangible cultural heritage.

After many considerations, meetings and conferences we have created a new form of practical work for the International Commissions, mainly in the area of science and research.

Following the latest discussions and debates we want to find new ways in all areas of folk art and folk culture. As result we will cancel the International Commissions Nr. 1 – 10, because they have the same contents as the seven new scientific institutions of IOV.

In the already mentioned seven new scientific institutions mainly practical workers shall receive new guidelines and any scientific support they may need for their work.

The remaining International Commissions are:

1. INTERNATIONAL COMMISSION ON THE UNESCO PROJECT  
“INTERNATIONAL DECADE FOR A CULTURE OF PEACE AND  
A NON-VIOLENCE FOR ALL CHILDREN OF THE WORLD”
2. INTERNATIONAL COMMISSION ON FESTIVALS
3. INTERNATIONAL COMMISSION ON THE PROMOTION OF  
FOLK ART AND FOLK CULTURE AND THE SOLIDARITY  
AMONG ALL PEOPLES OF THE WORLD
4. INTERNATIONAL COMMISSION ON NATURE  
CONSERVATION AND POLLUTION CONTROLL
5. INTERNATIONAL COMMISSION ON MULTIMEDIA  
PUBLICATIONS
6. INTERNATIONAL ECONOMIC AND FINANCIAL COMMISSION
7. INTERNATIONAL COUNCIL OF SENATORS AND HONORARY  
SENATORS OF IOV
8. INTERNATIONAL COMMISSION FOR SUPPORTING THE IOV  
SECRETARIATS GENERAL
9. INTERNATIONAL COMMISSION ON THE ORGANIZATION OF  
WORLD FESTIVALS OF FOLK ART
10. INTERNATIONAL COMMISSION ON THE AMENDMENT OF  
THE STATUTES AND THE STANDING ORDERS OF IOV

### **FINANCES OF THE INTERNATIONAL ORGANIZATION OF FOLK ART (IOV)**

Our worldwide organization depends on securing the necessary annual budget - this is partly covered by membership fees, by contributions of senators and honorary senators, by sponsors and by events of any kind.

It is time to find new ways concerning the finances of our organization and all members are invited to support IOV at the solution of this important question.

## **IOV AND THE DECLARATION FOR A CULTURE OF PEACE**

What does “A Culture of Peace” mean?

As it is defined by the United Nations (1998 Resolution A/RES/52/13) a Culture of Peace consists of values, mental attitudes and behaviour patterns, which refuse violence and avoid conflicts by destroying them root and branch and by solving problems through discussions and dialogues between individuals, groups and nations.

The UN-DECLARATION and its action program have fixed 8 ranges of action on a regional, national and international level for the realization of a Culture of Peace (1999, Resolution A/53/243):

1. **STRENGTHENING OF A CULTURE OF PEACE THROUGH EDUCATION**  
Revision of the teaching instructions by including lessons for “A Culture of Peace”, lessons for a peaceful solution of conflicts, for dialogue and active non-violence. Such educational changes could be also carried over to:
2. **PROMOTION OF A SUSTAINABLE ECONOMIC AND SOCIAL DEVELOPMENT**  
Reduction of social and economic inequality by eradicating poverty and by securing basic nourishment, social justice, a sustainable solution for international debts, promotion of women, measures for people with special needs, pollution controll...
3. **PROMOTION OF THE RESPECT OF HUMAN RIGHTS**  
Human rights and the Culture of Peace complement one another; in case of war or violence there is no way to secure the human rights. Vice versa there will be no Culture of Peace without living human rights...
4. **EQUALITY OF RIGHTS FOR MEN AND WOMEN**  
Full participation of women in economic, social and political decisions, elimination of violence and discrimination against women, support and help for women in distress...
5. **PROMOTION OF THE PRINCIPLES OF DEMOCRACY**

An indispensable basis for a sustainable peace and security is the realization of democratic principles and actions as well as an active participation in all areas of a democratic society, a transparent and accountable government and administration, the fight against terrorism, organized crime, corruption, illegal drugs,....

6. STRENGTHENING OF UNDERSTANDING, TOLERANCE AND SOLIDARITY

To ban war and violent conflicts, we have to overcome prejudices and replace them by understanding, tolerance and solidarity.

We can learn a lot through a dialogue among the peoples and through the respect of a cultural variety.

7. SUPPORT OF ACTIVE COMMUNICATION AND THE FREE FLOWING OF INFORMATION AND KNOWLEDGE

The liberty of information and communication and the sharing of knowledge and information is absolutely necessary for a Culture of Peace.

However methods must be found to reach the creators of violence in the media – the new communication and information technologies included...

8. THE PROMOTION OF INTERNATIONAL PEACE AND SECURITY

The progress in human security and the disarmament of the last years, the contract for nuclear weapons and the contract for a banishment of land mines should encourage us to strengthen our efforts for a peaceful solution of conflicts. Our final aims and goals should be the elimination of the production and the trade with weapons, human solutions of conflicts and a working up of conflicts...

MORE THAN EVER.....

We must increase our common efforts to build a Culture of Peace on all levels. It is one of the most important challenges to improve the dialogue, the understanding and the sharing among all cultures and civilizations.

The year 2000 – the International Year of a Culture of Peace - was the starting point for a huge mobilization. On this occasion the UNO created a worldwide movement for a Culture of Peace, a “Mighty Alliance” of all existing groups, who have already started to work for a Culture of Peace. This movement can grow now during the International Decade for a Culture of Peace and a Non-Violence for the Children of the World (2001-2010).

As the leading agency for this decade UNESCO has created an interactive website ([www.unesco.org/cp](http://www.unesco.org/cp)), where everybody can introduce his actions and plans and can exchange information and experiences. More than 75 millions of individual persons and thousands of local, national and international organizations in more than 160 countries of the world have already become part of these activities.

#### WE PARTICIPATE IN THE WORLDWIDE MOVEMENT FOR A CULTURE OF PEACE

We want to give the following information to all collaborators and friends: Please visit [www.unesco.org/cp](http://www.unesco.org/cp) "How to participate, how to learn, how to be involved". In the file "Who is involved" you can learn, what is going on in your country and the rest of the world.

From the bottom of our hearts we wish all collaborators and members every success and good luck!

## **THANKS AND APPRECIATION**

to

### **NOVOMATIC GROUP OF COMPANIES**

represented by the President Mr. Prof. Johann GRAF, Councillor of Commerce and “Honorary Senator of IOV” and his team

For five years our worldwide “International Organization of Folk Art” was sponsored by the combine “NOVOMATIC”. During this time it was possible to lay the foundation stone for a seasonable and contemporary folk culture and folk art and to start the work for the intangible cultural heritage, a main project of UNESCO.

Together with the “State Government of Lower Austria” and “The Folk Culture Lower Austria” we could set up basic work of high quality during the last 25 years (1979-2004), which caused international appreciation and esteem in almost all countries of the world.

We express our gratitude to all persons and institutions, to all members und collaborators in 175 countries and 8 islands and archipelagos.

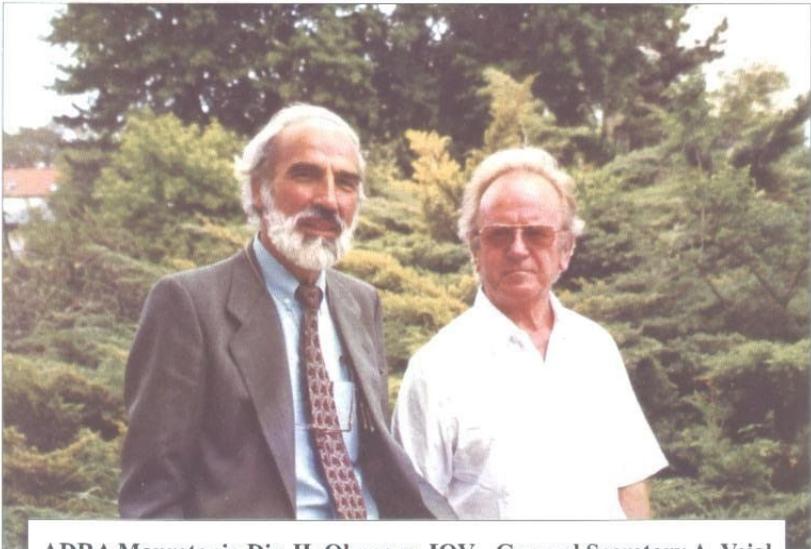
**“GOOD LUCK FOR THE FUTURE!”**

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